WA/HMM/CM/Sal/1/31

TELEPHONE No. 5122, GERRARD Sale No. 9412.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 12th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

First.—That the highest bidder shall be the **purchaser**; and if any dispute **shall** arise between two or more bidders, **the** lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after sale or the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 12TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	.. .. ..	A Figure Subject, in gilt frame, and 2 others
602	COLE, MORRIS, &c.	Twelve unframed pictures
603	.. .. ..	A fine oil painting—Landscape, in gilt frame
604	.. .. ..	Oil painting—River View, Moonlight
605	.. .. ..	Two ditto — Landscape and a Fruit Piece

	Attributed to	Subjects
606	.. .. ..	A ditto, and a water-color drawing—Landscape with Ruin
607	.. .. ..	Set of 3 water-color drawings—Landscapes
608	.. .. ..	Two ditto — Coast Scenes, and a Flower Piece
609	.. .. ..	A fine oil painting—A British Sailor
610	A. Pio.. ..	Memories
611	A. Hulk, Jnr.	Surrey Landscape
612	F. Le Petit ..	Shelling Peas
613	S. Pike ..	Water Meadow, Ringwood
614	A. Verey ..	Music
615	Dutch School & French School	A speculative old Battle Subject, on panel, and a Landscape, unframed
616	Flemish School	Portrait of a Girl
617	.. .. ..	An old painting—Game Cock, ditto—Fox, and a ditto—Black Cock
618	Armfield ..	Dog in Landscape, and 2 other Landscapes
619	Eary Flemish School	Two paintings, 1 other—Figure Subject, and a print
620	Vandyck ..	Portrait of a Gentleman, and 1 other
621	Ribiera and Old Spanish School	Diogenes, and a Portrait of a Lady
622	John Opie ..	Portrait of a Girl, and 1 other painting—Portrait of a Boy
623	D. Cox & Whistler	A clever water-color drawing—Welsh Landscape, and 1 other, signed
624	J. F. Herring	A speculative Hunting picture
625	.. .. ..	The Old Mill
626	S. Forbes ..	The Little Stranger
627	.. .. ..	Two pastel drawings—Heads
628	English School	Admiral Vincent
629	Raeburn ..	Portrait of a Lady
630	A. Vickers ..	Landscape, Cottage and Figures
631	Diaz	Woodland Scene

	Attributed to	Subjects.
632	G. Smith, of Chichester	Three Landscapes
633	P. Graham ..	Pair of Landscapes with Cattle, framed
634	Spanish School	The Banquet
635	Runagle ..	Landscape with Figures and Church
636	Bergham ..	Cattle and Figures, and 1 other—Landscape with Cattle crossing a Bridge
637	Old Master School	A panel painting—Fruit and Flowers, in fine gilt frame
638	J. Stark, 1845	A fine panel painting—River View with Figure and Sheep
639	D. Roberts, R.A.	A clever water-color drawing — Street Scene, Antwerp, Figures, &c.
640	J. Hardy, Junr.	A fine painting—Dead Birds, signed
641	C. Stanfield, R.A.	Pair of clever oil paintings—Off the Coast and Boats
642	.. .. ..	A large speculative portrait, framed
643	Sir F. Leighton & E. Crofts, R.A.	Two very speculative oil paintings
644	B. Blake, R.A., 1803	An old speculative painting—Still Life
645	Old Crome ..	Landscape and Figure
646	G. Barrett ..	Tintern Abbey
647	D. Teniers ..	An Interior
648	A. Meadows ..	A Surrey Landscape, signed
649	Dutch School	Landscape, Figures, &c.
650	Brauer ..	Brawl in a Beerhouse
651	V. Princep, R.A.	Christmas Time
652	J. F. Herring	A fine oil painting—Farm Scene and Horses
653	S. Bough, R.S.A.	An important painting—Landscape and Figures
654	T. S. Cooper ..	Cattle and Sheep Resting
655	Ziem	Italian River Scene, panel
656	Anderson ..	It's My Turn to be Mistress, and Tea Time

	Attributed to	Subjects.
657	H. E. Cole ..	Pair of Landscapes
658	T. B. Hardy ..	Two clever water-color drawings—Coast Scenes
659	J. B. Pyne ..	An Italian Landscape
660	J. B. Burgess, R.A.	An important oil painting—The Arrival of the Fathers
661	J. Haylller ..	Figures on a Balcony
662	Italian School	The Madonna, and a pair of Flower Subjects
663	Nicholl, A.R.A.	A water-color drawing—The Pigeon Cave, near Dungeness, signed
664	A. J. Meadows	An important painting—Off Woowich
665	Decamps ..	Moorish Warrior
666	Unknown ..	Tomb of Maximilian
667	Schafer ..	Interior of a Church
668	E. Nicol, R.A.	Interior and Figures
669	B. Foster, R.W.S.	A very fine water-color drawing—The Romp in the Hay Cart
670	F. Goodall, R.A.	An oil painting—In the Nile Valley
671	Dutch School	Interior with Figure, and a Windmill near Bruges
672	A. Goulet ..	Two water color drawings, signed
673	J. F. Herring..	Oil painting—The Scanty Meal
674	G. Morland ..	A panel painting—The Wayfarers
675	D. Roberts, R.A.	Street at Bruges with numerous Figures
676	T. S. Cooper, R.A.	An important oil painting—Landscape with group of Cattle in Meadows, signed
677	Sir E. Landseer, R.A.	A clever painting—Dog's Head
678	C. Landseer, R.A.	An important oil painting—The Lying in State of the King
679	J. Thors ..	Landscape and River Scene, in gilt frame
680	Harding ..	An Eastern Lake Scene, in black and gold frame
681	Armfield ..	Spaniel with Partridge in Mouth

	Attributed to	Subjects.
682	VANDER HEYDEN	A speculative old Dutch painting
683	J. DUVAL, 1881	An exhibited work—Out for a March Hare
684	HOREMANS ..	An important old oil painting—Interior of Inn with Figures seated at table
685	HOREMANS ..	Ditto—The companion picture
686	L. K. WELCH ..	Horses in Landscape
687	SIR J. GILBERT, R.A.	Cavaliers in a Landscape, signed
688	J. CONSTABLE, R.A.	An important oil painting—River Scene with Lock and Figures
689	RAFFAELLI ..	Two speculative oil paintings, framed
690	R. ANSDELL ..	A very clever oil painting—A Highland Landscape, signed
691	C. FIELDING, R.W.S.	A fine panel oil painting—Landscape, Cottage and Figures, signed
692	C. DELACY ..	Lynton, North Devon
693	L. P. SMYTHE, A.R.A. ..	Landscape with Figure, and 1 other drawing
694	H. MOORE, R.A.	A fine work—The Restless Ocean
695	D. COX	A water-color drawing —Landscape with Cattle, Figures, &c.
696	W. SHAYER ..	A Gipsy Encampment
697	G. COLE ..	A Landscape, Cottage and Figures
698	G. ARMFIELD ..	A very fine oil painting—Dogs Minding the Game
699	D. COX, R.W.S.	A very fine water-color drawing—Figures crossing a Common, signed
700	C. STANFIELD, R.A.	A water-color drawing—Off the Coast
701	BRITTEN ..	Landscape with Nymphs
702	C. FIELDING ..	Landscape, Mill and Figures
703	G. B. WILLCOX	Landscape, Cottage and Cattle
704	P. NASMYTH ..	River Scene, Cottage and Figure
705	T. S. COOPER, R.A.	An oil painting—Sheep
706	SIR P. LELY ..	Portrait of a Lady
707	J. F. HERRING	Farmyard Scene

	Attributed to	Subjects.
708	V. Cole, R.A.	An exhibited water-color drawing—Derwentwater
709	G. Cole ..	A large oil painting—Crossing the Ferry
710	J. M. W. Turner, R.A.	A fine oil painting— Dido Building, Carthage
711	T. B. Hardy ..	An important oil painting—Off Calais Pier
712	Bates	Portrait of a Lady with Dog
713	Chevenin ..	A gallery oil painting—French Scene with Buildings, Figures, &c., in massive gilt frame, signed
714	J. Hardy ..	Two clever pictures in 1 frame—Morning and Evening
715	A. Allbon ..	A water-color drawing—Seascape
716	M. Smith ..	Oil painting—Landscape, in gilt frame
717	Lawson ..	An old engraving in gilt frame—Portrait of Lord Nelson
718	Sir J. E. Millais, R.A.	A fine oil painting—By the River, Figures, &c.
719	C. Stanfield, R.A.	A Wreck off the Coast
720	D. Cox, R.W.S.	A water-color drawing — View at Bolton Abbey with River
721	W. Collins ..	Figures Outside a Cottage
722	M. De Garay, &c.	Two water-color drawings — Girl Seated with Goat, and 1 other—Landscape
723	R. Marshall ..	Pair of Rustic Landscapes
724	Early Italian School	An Historical Figure Subject, on panel
725	J. Ward, R.A.	Speculative work — Landscape with Cattle
726	.. .. ..	Two oil paintings
727	Snyders ..	The Boar Hunt
728	Turner, R.A. ..	Landscape and Castle
729	.. .. ..	A picture—Cattle, in gilt frame, and 2 Portraits of Ladies

	Attributed to	Subject
730	MIGNARD ..	Portrait of a Lady
731	.. .. ..	An oil painting on panel—Portrait of Sir Philip Sidney
732	HOLBEIN ..	Portrait of a Lady, unframed
733	.. .. ..	An oval Portrait of the Duke of Blenheim, unframed
734	TURNER ..	Morning after a Storm
735	P. F. POOLE, R.A.	A clever work—The Gleaner
736	V. PRINCEP, R.A.	A fine example work — Figures in a Landscape, signed
737	D. COX, R.W.S.	Fine oil painting—Across the Common with Figures, &c.
738	FRENCH SCHOOL	An oil painting—At Shrine of Pan, in fine carved frame
739	ITALIAN SCHOOL	A Biblical Subject, on panel
740	DUTCH SCHOOL	Head of a Cavalier
741	HEYER ..	Shipping Scene
742	J. CONSTABLE, R.A.	A speculative painting — River Scene and Lock
743	G. COLE, R.B.A.	Pair of pretty paintings—Landscapes
744	T. CRESWICK, R.A.	A fine old Landscape and Figures, signed
745	W. WATSON, R.S.A.	A clever painting—Landscape and Cattle
746	J. WEBB ..	Morning and Evening off Harwich
747	W. MULLER ..	Landscape and Figure
748	J. GLOVER ..	Lake Scene and Figure
749	DIAZ	Forest Scene
750	T. S. COOPER, 1896	A water-color drawing—Sheep on the Downs
751	T. B. HARDY ..	Coast Scene, signed
752	BRAUWER ..	An oil painting—Surgical Operation, in carved wood frame, 1630
753	.. .. ..	Ditto—The Dentist
754	.. .. ..	Portrait in gilt frame
755	T. B. HARDY ..	A finished water-color drawing—Seascape and Boats

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	Attributed to	Subject.
756	WATTEAU ..	Important painting — Landscape and Figures
757	V. COLE, R.A...	A clever oil painting—View in Derbyshire
758	D. COX, R.W.S.	Fine water-color drawing — River Scene, signed
759	NIEMANN, &c. ..	Landscape, Cottage and Figures, and a Winter Scene
760	DUTCH SCHOOL, &c.	Five small panel paintings, and 1 other
761	ITALIAN SCHOOL	Three panel paintings, Landscape, and 3 portraits
762	H. ALKEN, &c.	A Racing Scene, Landscape, and a water-color drawing
763	R. ANSDELL, R.A.	A large important oil painting — In the Highlands
764	CORNELIUS DE JANSSEN	Portrait of Maria de Medici
765	BEN HERRING ..	The Death
766	J. MCNEILL WHISTLER	A clever figure work—The Pet of the Crews
767	VERESTCHAGEN	A very fine panel— Winter Time, Petrogad
768	WOUVERMANS ..	A clever oil painting—Battle Scene
769	S. BOUGH, R.S.A.	An oil painting—Landscape
770	S. BOUGH, R.S.A.	Fine water-color drawing — Scotch Lake Scene, Boats and Figures
771	TISSOT	A clever figure painting on panel — On the River
772	G. A. STOREY, R.A.	A panel painting – Figure with Vase of Flowers
773	J. CONSTABLE, R.A.	Fine old panel painting—Landscape with Cottage and Figures
774	NASMYTH ..	Ragland Castle
775	NIEMANN ..	A Mountain Stream
776	W. PITT, 1862..	Combe Cellers, Devon
777	G. ARMFIELD ..	Dogs in a Landscape
778	W. MULLER ..	River Scene and Figures

	Attributed to	Subjects.
779	J. M. W. Turner, R.A.	The Grand Canal, Venice
780	C. Stanfield, R.A.	A Seascape
781	Early English	Portrait of a Lady
782	W. Callow ..	Fine water-color drawing — View on the Severn
783	J. Phillip, R.A.	Spanish Water Carriers
784	.. 312	An oil painting—Dr. Regnerus De Graaf, 1666
785	Flemish School	An oil painting—Portrait of a Man in Red
786	Italian School	An unframed oil painting—Judith with the Head of Halfernes (a.f.)
787	J. B. Burgess, R.A.	An important oil painting—Off to the Ball
788	J. F. Herring	Ditto—In the Fields, Horses, Figures, Cattle, &c.
789	T. S. Cooper, R.A.	A large oil painting — Farm Scene with Cattle, &c.
790	G. Morland ..	A clever water-color drawing—Landscape and Figures
791	.. .. ..	Twenty miniature Baxter prints in 1 frame, and 4 small stipple engravings—Fancy Subjects
792	.. .. ..	Two old colored Morland engravings, and 2 old varnished prints
793	Ward	Pair of old engravings, unframed (1 a.f.)
794	.. .. ..	Three mezzotint engravings of George Washington, 2 etchings, after Prout, and 2 books of colored plates
795	.. .. ..	Large rare old print
796	.. .. ..	A clever drawing—Cavalier
797	G. Cruikshanks	A book of etchings of Hindoo Customs and plates
798	.. .. ..	Architecture of Raphael, 1840, and Ditto of Antonio Diedo, 1846, 2 fine books, in parts

	Attributed to	Subjects
799	.. .. ..	Principal Churches of Europe, in parts with fine plates, and Roman Church Book, in parts
800	.. .. ..	Six portraits of Celebrated Beauties of the Court of Charles II.
801	.. .. ..	Eighteen fine old portraits—Figure Subjects, &c.
802	.. .. ..	Twenty ditto, after celebrated pictures
803	.. .. ..	A parcel of portraits, etchings and engravings
804	.. .. ..	Twenty four fine old Classical engravings, and large number of Theatrical portraits, &c.
805	.. .. ..	Very handsome souvenir of the War, embellished with postage stamps o Great Britain and her allies, and foes
806	.. .. ..	Sixteen copper plates with proof etchings

807 A gold frame, 51 by 44
808 A gold swept frame, 36 by 28
809 A gold frame, 59 by 49
810 A gold swept frame, 30 by 25
811 A ditto, 42 by 27
812 A ditto, 32 by 26
813 A 6in Lawrence frame, 40 by 26
814 Thirteen water-color frames, various
815 Two old carved wood frames
816 Two Watt's frames, 29 by 21 and 42 by 24, Alhambra frame, 36 by 24, and a fluted frame, 40 by 30
817 An artist's oak easel and 1 other

FINIS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue W

DLR Base Block
1 + 1